

# audio- DH

sonic manifestations by  
creators from Den Haag/The Hague

## audio-DH:

### **sonic manifestations by 250 creators from Den Haag / The Hague**

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Rejecting nostalgia and elitism, I am among those who believe that the current sound creative situation worldwide is not only particularly appealing but also has no historical precedent in terms of the magnitude of the phenomenon of creativity socialization (a term I prefer over the more equivocal of 'democratization'). This state of affairs is not a consequence of 'the internet' or 'the social networks' –as many seem to dogmatically assume nowadays. In my opinion, the causal sequence is at least an iterative bidirectional succession, if not the outright inverse. The essential mechanisms of this process were present before and they have indeed manifested themselves in their outcomes every time the techno-cultural conditions were right (two pre-internet examples are the social history of the electric guitar and the so-called 'cassette culture'). The current discourse is quite often focused on the evolution and accessibility of the tools ('new technologies', 'computers'...). This perspective is not only deficient in light of its positivist character and its teleological fiction, but also because it obliterates what is perhaps the most significant process of transformation that has taken place over the past few decades: the ethic and aesthetic socialization of the right to create.

Unlike some apologists of 'quality' (who persist in the fallacy of an iffy inverse relationship between 'quality' and social 'quantity'), the multifarious, ubiquitous and impossible-to-encompass current creative output is for me a blessing, not a problem. With regard to this output, two forms of anxiety have become blatantly obsolete: comprehensibility and regulation. Not only the 'academic' world has been overtaken; this is also the case for the (copious) norms and regulations of traditional rock/pop culture. None of this denies differences, nuances and levels; nor it assumes in the least 'quality' by the sheer fact of its existence or, even more, for being ferociously promoted in a social-network fashion. On the contrary, it forcefully defends the right to create and the preeminence of values such as intuition and meritocracy. I perceive, therefore, not only an *explosion* of sound creative output but –more importantly– an *expansion* of the very concept of 'audio-artist' (a term I prefer, given its current absence of connotations, over those of sound artist or experimental / electronic / contemporary musician) in what concerns its ethical and aesthetic status. In this latent, pre-judgmental, ab-normative sense, we are all creators/artists, no doubt.

This is the spirit and the conviction behind the project *audio-DH*, in which I asked a large number of invited curators (some of whom are also artists themselves) to invite in turn several creators/artists from The Hague to contribute with a short sound piece (composition, 'track', fragment, manifestation...), of a maximum of 5 minutes (I directly invited some artists myself as well): sound artists, experimental musicians, composers, noisists, and any other unclassified artists/creators from/based in The Hague with an interest (whether general or just in this particular case) in 'experimental' audio or any other sonic manifestations beyond 'normal', commercial, mainstream, traditional... music/audio. With the non-negligible challenge of starting this task with a reference-goal of 250 creators/artists (an intuitive estimate, really), my perspective, willingness and endeavor have been –within the scope of the project– to encompass as wide a spectrum as possible of genres, groups, ideologies, collectives, generations and aesthetics.

*audio-DH* is not a historical compilation (although it contains a multitude of elements of that nature), but probably just a small sample of a nonetheless sizeable representation of the sonic creative scene in The Hague around the mid-2010s. Small but feisty; and symptomatic (for those who can actually listen, I guess). 'From/based in The Hague' is

understood in this project in a very wide –and essentially creative– sense, therefore also including all those who are no longer in The Hague or are only temporarily here, but had or have a significant or particularly relevant creative experience/period or connection to this city. Covering the vast territory of ‘experimental’ practices –from noise to contemporary, from improvised to algorithmic, from documentative to highly composed– and presenting the work of creators/artists from 45 countries [\*], *audio-DH* aims at unequivocally placing The Hague in its rightful place as one of the most sonically creative cities in the world.

The other crucial aspect of this project has been to explicitly conceive the creators/artists’ contributions not just as finished individual pieces but also as potential elements for collective sound recombination; that is, as sonic material to be transformed, remixed, mutated, meta-composed... together with the ‘recombined’ audio pieces of all the other artists/creators. Thus, *audio-DH* also deals expressly with a third obsolete anxiety: that of holding off the massive process of creative recombination. This does not deny the integrity, the possible completeness or the recognition of the work, but rather introduces a generative dualism in its understanding: not only as inspiration or in a metaphorical sense, but also as a literal element of recombination for the creation of new works. With the dual intention of both introducing an element of relative aesthetic neutrality and of emphasizing that other large techno-cultural process where the central agents are the Kurzweilian spiritual machines (which have already overtaken their own previous status as ‘tools’), this recombination was carried out in an experimental fashion by means of a specifically developed software. This software ‘composes’ in an autonomous manner; ‘listening’, selecting, processing and mixing the individual pieces, which are thus understood as building blocks of new meta-pieces. After giving it some thought, I decided to christen this software entity –aptly, I believe– as *H.A.R.I.N.G. (Humanless Audio Recombinator for Infinite Novelty Generation)*. Strictly speaking, therefore, this project has 251 audio-artists, if we also include *HARING*. Which brings us to the last conclusion –for the time being– on our techno-creative current situation: not only we can all be audio-artists; machines can be such a thing as well.

Finally, a word in praise of audio ‘only’. In an epoch of saturated multimedia, transmedia and arbitrary data mapping, an exercise in *monimedia* like this one –resolute even if small– could perhaps have a redeeming and re-grounding effect. After all, shouldn’t it be that what really matters is not the number of media or their relationships but rather their capability –particularly when alone or with a modicum of resources– to act as ‘gates’, ‘transformers’, ‘revealers’, and so on? Drawing on the insights from millennia of art and magic (and the like), let us not forget that ‘only’ audio is never audio only.

My sincere thanks to all the participant creators/artists and invited curators for their generosity and enthusiasm. My acknowledgment as well for all those who have made this project possible in terms of organization, funding and production. It is an enormous satisfaction to have reached that ambitious goal of ‘the 250’ and also to have personally discovered in this process the work of many audio-artists, including some of them who were not aware of being such a thing themselves.

Francisco López - Den Haag, 2016

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[\*]: Argentina, Australia, Belgium, Brazil, Canada, Chile, China (Hong Kong), Colombia, Costa Rica, Croatia, Cyprus, Czech Republic, Denmark, Ecuador, Estonia, France, Germany, Greece, Iceland, India, Indonesia, Iran, Ireland, Israel, Italy, Japan, Korea, Latvia, Lithuania, Mexico, Netherlands, New Zealand, Norway, Peru, Poland, Portugal, Russia, Serbia, South Africa, Spain, Sweden, Taiwan, Turkey, UK, USA.

# audio-DH

## creators/artists tracks:

- 001 **Aaron & Nora - La première route à Nouvelle Kaolack** > <https://soundcloud.com/aaronandnora>
- 002 **Acid Police Noise Ensemble - Damien Hirst Is A Fucking Fuck** > <http://www.acidpolice.com>
- 003 **Advent Resilience - Hadopelagic** > <https://soundcloud.com/adventresilience>
- 004 **Alberto Novello - Scheveningen** > <http://www.jestern.com>
- 005 **Alejandro Castaños - Nocturno**
- 006 **Alkaloid - Drone Fmaj** > <https://soundcloud.com/alkaloid>
- 007 **Alo - please report any frequencies that are not prime numbers** > <http://tehis.net>
- 008 **Amble Skuse - Balancing Act** > <http://www.ambleskuse.net>
- 009 **Amir Bolzman - ShuShu Jaffa** > <https://soundcloud.com/amir-bolzman>
- 010 **Ana Morán - one** > <https://soundcloud.com/karusne>
- 011 **Andrea Vogrig - field** > <http://typedef.altervista.org>
- 012 **Andrew Hamilton - O'Rourke** > <http://andyfhamilton.com>
- 013 **Andrius Arutiunian - i track you sometimes** > <http://andriusarutiunian.com>
- 014 **Andy Ingamells & Maya Verlaak - Tape Piece** > <http://www.maya.ricercata.org> & <https://andyingamells.com>
- 015 **Ángel Faraldo - Zuiderpark07** > <http://www.angelfaraldo.info>
- 016 **Angélica Salvi - Atalayas** > <http://angelicasalvi.com>
- 017 **Anna Mikhailova - Michele Frankenstein opera** > <http://www.annamikhailova.be>
- 018 **Anne Wellmer - Der Pfeifengarten** > <http://www.nonlinear.demon.nl>
- 019 **Arnold Tong - Mango Fields Forever**
- 020 **Arvind Ganga - Congrio** > <http://www.arvindganga.net>
- 021 **Aso Kohzadi - Black Practice**
- 022 **Aurélie Lierman & Motoko Honda - Etc. tra la la** > <http://www.aurelielierman.be> & [www.motokohonda.com](http://www.motokohonda.com)
- 023 **Babis Giannakopoulos - Study For A Stasimon** (Fragments) > <http://www.facebook.com/Babis-Giannakopoulos-955821324533565>
- 024 **Barbara Ellison - Drawing Phantoms#02** [excerpt] > <http://www.barbaraellison.com>
- 025 **Barbara Okma - Adagio arr** > <http://www.barbaraokma.nl>
- 026 **Baz Reznik - My Baby** > <http://www.tunnel-radio.nl>
- 027 **Blodfet & DJ Lonely (feat. Scripted Reality) and Echo & Seashell - USA Beer in Snooki** > <https://soundcloud.com/jonasohlsson23>
- 028 **BMB con. featuring Joel Ryan - Centrifugal** > <http://www.bmbcon.org>
- 029 **Bosch & Simons - Cantan un Huevo** > <http://www.boschsimons.com>
- 030 **BZGRL - Leyweg** > <http://www.adamjuraszekmusic.com>
- 031 **Carlos Ema - 20160414VH** > <http://carlosema.bandcamp.com>
- 032 **Carlos Iturralde - Pasacalle (raw fragment from the Suite "Sweet Errata")** > <http://www.carlositurralde.com>
- 033 **Center no Distractor - That which melts is exaggerating** > <http://www.inkilinorecords.net/catalog/nothing-aiming-is-a-splinter-center-no-distractor>
- 034 **Cocopino - niks te zeggen**
- 035 **d-n-e & Laboria Cuboniks - Tear Down The Shrine** > [https://soundcloud.com/d-n-e\\_dk](https://soundcloud.com/d-n-e_dk)
- 036 **Daniel Meir - Turn The Wheel** > <http://danielmeir.com>
- 037 **Daniel Zea - Dirty Organ** > <http://danielzea.org>
- 038 **Darien Brito - Debris[2] //Volatility** > <http://darienbrito.com>
- 039 **Dario Giustarini - Along**
- 040 **Dick Raaijmakers - The Art of Opening an Exhibition (1966)** [excerpt]
- 041 **Dieter Vandoren - Integration.04** > <http://dietervandoren.net>
- 042 **Domenico Sciajno - Hittay** > <http://www.sciajno.net>
- 043 **Domnitch Gelfand Valekriy - Mucilaginous Omniverse** > <http://www.portablepalace.com>
- 044 **Donia Jourabchi - Onrust** > <http://www.hoorbare.net>
- 045 **Dr Mabuse and The Howl Ensemble - Squelch** > <http://katzwijm.com/records/the%20howl%20ensemble.html>

046 **Edward van Eck - time invention** > <https://soundcloud.com/generate>

047 **Eggblood - European Disease** > <http://mouthinfoot.net>

048 **Eirik Brandal - isntruematension** > <http://eirikbrandal.com>

049 **Elliot Simpson - Untitled, For Just-Intonation Resophonic Guitar** > <http://elliot-simpson.squarespace.com>

050 **Erfan Abdi - One Half Twice** > <http://www.erfanabdi.com>

051 **Ernestas Kausylas - Velocities**

052 **Ernests Vilsons - Early Spring, 1699** > <https://soundcloud.com/ehovi-s>

053 **Ernst van der Loo - Recombination 1** > <http://www.ernstvanderloo.com>

054 **Ezequiel Menalled - Sonic contribution Audio DH** > <http://www.ezequielmenalled.net>

055 **Fabrice Schomberg & Alon Cohen - Before** > <https://soundcloud.com/sketchedworlds>

056 **Fani Konstantinidou - Don't spread germs (and other stories)** - [excerpt] > <http://www.fanikonstantinidou.com>

057 **Federico Reuben - No Beginnings** > <http://www.federicoreuben.com>

058 **Ferenc Téglás - Egy kiégett agy zenéje** > <http://www.cyberfarts.nl>

059 **FillinTheGap - Shu** > <http://www.fillinthegap.tk>

060 **Florintintin - Vivazapata** > <https://www.instagram.com/florintintin>

061 **Francisco López - untitled#340** > <http://www.franciscolopez.net>

062 **Gabey Tjon a Tham - The Monads** > <http://www.gabeytjonatham.com>

063 **Gabriel Paiuk - Pas Mouth** > <http://www.gabrielpaiuk.com>

064 **Gallus - TN** > <https://soundcloud.com/gallus>

065 **Gazebo? - Dead flower eulogy** > <https://soundcloud.com/mvdwal>

066 **Giori Politi - Caressing needles XX** > <http://gioripoliti.com>

067 **Glenn Ryszko - Onbekend terrein** > <http://gryszko.org>

068 **Glo+Cuca - My Uninhibited Husband** > <https://soundcloud.com/cucaesteves/sets/glo-cuca-improvisations>

069 **Graham Flett - Aromates chasseurs** > <http://www.grahamflett.com>

070 **Grand Mal - DDR** > <http://www.nonlinear.demon.nl/gm/home.html>

071 **Gunnarsson Guilleray - Ásbrú** > <http://mgbg.net>

072 **Gustavo Costa - Three recycled pieces for seemingly minor instruments nº1** > <http://www.gustavocosta.pt>

073 **Guy Harries - Memory Dune** > <http://www.guyharries.com>

074 **Hacklander-Hatam - kraak** > <http://hacklander-hatam.com>

075 **Henry Vega - my thought walks away with a killing smile** > <http://www.henryvega.net>

076 **Horst Rickels - le sacre du moment** [excerpt] > <https://vimeo.com/44181553>

077 **Hugo Morales & Ensemble Modelo62 - Trio for Disposable Reeds (2010), for three amplified elongated plastic straws** > <http://www.hugomorales.org>

078 **Ilya Ziblat & Roberto Garreton - Debris** > <http://www.ilyaziblatshay.com>

079 **Ingrid Lee - Space C** > <http://ingrideel.com>

080 **Invisible Architecture - Acoustic reflections of one voice in a church (live recording)** > <http://jannekevanderputten.nl & http://sajjra.net>

081 **Jan Trützschler von Falkenstein - Post Code** > <http://falkenst.com>

082 **Jasna Veličković - Velicon** > <http://www.jasnavelickovic.com>

083 **Jeff Carey - 20160411.1101\_16bit** > <http://jeffcarey.foundation-one.org>

084 **Jeroen Uyttendaele - dreamy** > <http://www.jeroen-uyttendaele.org>

085 **Jeromos Kamphuis - Marches** > <https://soundcloud.com/doei3/jeromos-kamphuis-marches-2010>

086 **Jeyong Jung - Vainness** > <http://www.jey-noise.com>

087 **Ji Youn Kang - Time-FoldingV5** > <http://www.jiyounkang.com>

088 **Jochem van Tol | The Paper Ensemble - The Paper Ensemble #10 (2014)** > <http://www.paperensemble.com>

089 **Joel Moreno Codinachs - Spin Dance** > <http://www.joelguitar.com>

090 **Jonathan Reus - Pixelpirate** > <http://www.jonathanreus.com>

091 **Juan Cantizzani - far away** > <https://juancantizzani.wordpress.com>

092 **Juan Parra - DeleuzApierre** [excerpt] > <http://www.juanparrac.com>

093 **Juan Sebastián Lach - [super]tuesday\_3-15-2016\_19h47m** > <https://soundcloud.com/juan-sebastian-lach>

094 **Julio Molina - The Amazing Inner World of Pedro Sánchez** >  
<http://agromenawer9.wix.com/juliomolina>

095 **Kacper Ziemanin - A Day in Villa K** > <https://vimeo.com/kacperziemanin/videos>

096 **Katarina Glowicka - Den hArt** > <http://www.glowicka.com>

097 **Kate Neal - Bells DH\_1** > <http://www.kateneal.com>

098 **Kees Tazelaar - Duinlandschap** > <http://www.keestazelaar.com>

099 **Krank Pappa - Vrijhaven bar-klets** > <https://soundcloud.com/krankpappa>

100 **Krists Auznieks & Stefano Sgarbi - Under a Passionate Shadow** > <http://www.auznieks.com> &  
[www.stefanosgarbi.weebly.com](http://www.stefanosgarbi.weebly.com)

101 **Kyriakos Charalampides - Enoizy\_1.3.12**

102 **Lam Lai - When I see you** > <http://www.lamlai.com>

103 **Lars Kynde - Puls** > [www.larskynde.dk](http://www.larskynde.dk)

104 **Leo Svirsky & Maya Verlaak - Song for the beach Carillon**

105 **Leonie Roessler - Tehrsfahan** > <http://leonieroessler.com>

106 **Liisa Hirsch - Piano Glides** > <http://www.emic.ee/liisa-hirsch>

107 **Louise Wilson - Young Bird** > <http://www.liminal.co.nf>.

108 **Luc Döbereiner - beginning** > <http://doebereiner.org>

109 **Luc Houtkamp - PIN** > <http://www.luchoutkamp.nl>

110 **Lucho Pelucho - cables from hell** > <http://lucho.salymileto.com>

111 **Lucie Vítková - Music Domestic (kettle, fridge, harmonica, voice)** > <http://www.vitkovalucie.com>

112 **Magnetoceptia - The Baltic Woodpecker** > <https://magnetoceptia.wordpress.com>

113 **Maia Francisco - Acquire** > <https://soundcloud.com/maiafrancisco>

114 **Marcello Ghilardi - Belt Drifted** > <http://marcelloghilardi.com>

115 **Mariska de Groot - Cinechime #102015** > <http://www.mariskadegroot.com>

116 **Matteo Marangoni - Local Materials** > <http://www.humbug.me/exorcism.html>

117 **Matthijs Munnik - Kijkduin** > <http://matthijsmunnik.nl>

118 **Maya Verlaak & Yedo Gibson - Introduction to Topaksy** > <http://www.maya.ricercata.org> &  
[www.yedogibson.com](http://yedogibson.com)

119 **Meira Asher - (MP)\_Caterpillar** > <http://www.meiraasher.net>

120 **Melissa Cruz G - Foot Food and Breathing Jacket on Gravity** > <http://www.melissacruzgarcia.com>

121 **Michalis Paraskakis - Fata Morgana** > <http://michailparaskakis.com>

122 **Microseq - Each and every day** > <http://www.microseq.info>

123 **Miguel Angel Clerc Parada - NS Den Haag Groningen** > <http://www.mclerc.com>

124 **Miguel Negrão - untitled** > <http://www.friendlyvirus.org/miguelnegrão>

125 **Mike Rijnierse - Spuiplein** > <http://mikerijnierse.nl/audio-dh>

126 **Milana Zarić with Leo Svirsky, Mei-yi Lee, & Elliott Simpson - Ensemble Echoes** >  
<http://milanazaric.com>

127 **Mischa Daams - Klankveld** > <http://www.mischadaams.nl>

128 **Mohit Maini - Pensive** > <https://soundcloud.com/mohitmaini>

129 **momentum lost - Transvaal** > <http://soundcloud.com/stephan-kaffa>

130 **Mono-Amine - Noizedrive** > <http://soundcloud.com/mono-amine>

131 **Natela Lemondzhava - 52\_3\_56N-4\_19\_25E** > <http://natela.tv>

132 **Neon & Landa - Sapphire Lake** [excerpt] > <http://www.neon-landa.com>

133 **Nicky Assmann & Joris Strijbos - Echo's under Sunset** > <http://www.nickyassmann.net> &  
[www.jorisstrijbos.nl](http://jorisstrijbos.nl)

134 **Niels de Bakker - Kcup** > <http://www.nielsdebakker.nl>

135 **Nikolaj Kynde - GAO** > <http://www.nikolajkynde.com>

136 **Nikos Kokolakis - Deze lift gaat naar beneden** > <http://nikoskokolakis.wordpress.com>

137 **Pablo Sanz - 52° 4' 56 N 4° 20' 39 E** > <http://www.pablosanz.info>

138 **Panagiotis Tomaras - Dull Crackles** > <http://www.panagiotistomaras.com>

139 **Pete Harden - Butterfly Haiku** > <http://www.peteharden.com>

140 **Peter Adriaansz - No 56 Scala II** [extract] > <http://www.peteradriaansz.com>

141 **Petra van der Schoot - Twee Vrouw** > <http://www.petrvanderschoot.nl>

142 **Pierre-Henri Wicomb - Me [an]D...** > <http://wicomb.net>

143 **Pollution - Why everyone else is sleeping?** > <http://thepollution.bandcamp.com/releases>

144 **Red Magnet - Kernel Panic Live** > <https://redmagnet.bandcamp.com>

145 **Ricardo Arias - SixDancersOnAPlane#1** > <http://www.auditionrecords.com/ar044.php>

146 **Richard Barrett** - **spicular** > <http://richardbarrettmusic.com>

147 **Robber** - **Cranko's Theme** > <http://www.soundcloud.com/robber>

148 **Robert Pravda** - **Nyikorgás** > <http://www.sonicutopia.net>

149 **Roberto Oliveira** - **Ictus** > <http://www.robertoliveira.es>

150 **Roel Heremans** - **vertical room** > <http://www.roelheremans.com>

151 **Ruben Brovida** - **Righelli a Triangolo** > <https://digitaldisipline.wordpress.com>

152 **Rubén Patiño** - **Arvika Modification Edit** > <http://www.patooo.net>

153 **Sara Pinheiro** - **Elephant Whispers** > <http://www.sarapinheiro.com>

154 **Satellietgroep & SciantLementem** - **Water Pioneer** > <http://www.satellietgroep.nl>

155 **Sebastian Frisch** - **Splits and Cracks** > <http://www.freshmania.de>

156 **Semay Wu** - **Francesca's barber**

157 **Sergio Luque** - **Surveillance - Section II** > <http://www.sergioluque.com>

158 **Siamak Anvari** - **Gabbeh** > <http://www.siamakanvari.com>

159 **So Oishi** - **Extraction** > <http://sooishi.com>

160 **Sohrab Motabar** - **A miniature for The Hague** > <http://soundcloud.com/sohrabmotabar>

161 **Sonic Ort & Ballerina Boars** - **Merino Publican** > <http://soundcloud.com/sonicortballerinaboars>

162 **SonoLab & Assaf Gidron** - **32** > <http://www.sonolabduo.com> & [www.assafgidron.com](http://www.assafgidron.com)

163 **SonoLoque** - **Tormento** > <http://www.disquespanoramiques.nl>

164 **Star-kid** - **Spider diving bell ethics** > <https://soundcloud.com/thehoaxcity>

165 **Stefano Murgia** - **The beauty of thunder** > <http://www.stefanomurgia.nl>

166 **Steindór Kristinsson** - **Cxock**

167 **Stelios Manousakis** - **The current and its double** > <http://modularbrains.net>

168 **Stephanie Pan** - **Have Robot Dog, Will Travel** > <http://stephaniepan.com>

169 **Stoka Ensemble** - **Baboon-Noobab** > <https://www.facebook.com/stoka.ensemble>

170 **Tanja Smit** - **Het Leven** > <https://www.tanjasmit.com>

171 **Tao G. Vrhovec Sambolec** - **Handmade Loves For Things** > <http://www.taogvs.org>

172 **Taufan ter Weel** - **Jero Paper factory** > <http://www.hoorbare.net>

173 **The Monoranger** - **Abandoned Stars** > <http://www.bigfatzoproductions.nl>

174 **The Sunshine Lounge** - **ohohDHoh** > <https://soundcloud.com/thesunshinelounge>

175 **Theo Horsmeier** - **align** > <https://soundcloud.com/daijobu>

176 **Thijs Geritz** - **Scotoma** > <http://www.einzelganger-music.com>

177 **Tiago Moraes Morgado** - **Estes números podem, contudo, ser afectados por outras realidades** > <http://eremitatm88.wix.com/tiagomoraismorgado>

178 **Tom Tlalim** - **Curtain Master** > <https://www.soundsystemofthestate.org/blog/curtain-master>

179 **Tomer Baruch** - **Aquifr.02** > [www.tomerbaruch.com](http://www.tomerbaruch.com)

180 **Ungrund** - **Degenerate Timing Array** > <https://ungrund.bandcamp.com>

181 **Vasileios Filippou** - **Keep falling** > <http://vassilisph.wix.com/filippou-v>

182 **Virginie Dubois** - **Hammam Taroudant** > <http://www.virginiedubois.com>

183 **Wen Chin Fu** - **Until presence rises** > <http://www.wenchinfu.com>

184 **Xavier van Wersch** - **What else can we do with it**

185 **Yael Levy** - **Circling over grasslands** > <http://yael-levy.weebly.com>

186 **Yamila Ríos** - **When You Open Your Eyes** > <http://www.yamilarios.com>

187 **Yannis Kyriakides** - **Couvertures (Den Haag)** > <http://www.kyriakides.com>

188 **Yaprak Sayar** - **95020** > <http://www.ypktsr.co/works.html>

189 **Yemooda** - **Mijmeren**

190 **Yiannis Tsirikoglou** - **dh\_sharp** > <https://soundcloud.com/yiannis-tsirikoglou>

191 **Yolanda Uribarri** - **Coriolis Effect** > <http://www.yolandauribarri.info>

192 **Yota Morimoto** - **mono1** > <http://yota.tehis.net>

193 **Yukari Sawaki** - **Floating** > <https://www.360-sound.com>

194 **Þórunn Þórunnsson** - **Hafid** > <http://ladyboyrecords.bandcamp.com/album/t-nlist-fyrir-ungt-og-l-tt-andr-msloft>

195 **Zzodiakk** - **Smoke** > <https://zzodiakk.bandcamp.com>

# audio-DH

## meta-composition tracks:

196 **HARING – performance 01** [48:39]

197 **HARING – performance 02** [52:10]

198 **HARING – performance 03** [52:01]

Each one of these 'meta-composition' tracks is a 'performance', concert, session or live composition (real-time recorded) carried out in an autonomous fashion by *HARING* (*Humanless Audio Recombinator for Infinite Novelty Generation*), using as recombinant elements all the individual pieces created by the participant creators/artists of this project. Each one of the performances employs, therefore, exactly the same source materials. Their different use in each performance reveals, by comparison, the structural and compositional features of this process. Along with mechanisms for fairness that guarantee the use of every single piece, as well as different degrees of permanent uncertainty and variation, *HARING* incorporates 'listening' components to select pieces (or fragments of them), process them and mix them, giving rise to a potentially endless meta-composition.

Although it has no visual presence, avatar, or any intention whatsoever for embodiment, *HARING* has been designed, in Pygmalion fashion, by Francisco López, Andrea Vogrig and Darien Brito, and entirely programmed in 'SuperCollider' by Andrea Vogrig and Darien Brito.

'*HARING* is experimental and perhaps a bit rudimentary; furthermore, it really has no pretensions. But its astounding skills in meta-composition highlight the fact that, fortunately, very soon we will be unable to detect trans-human composers.'

(Francisco López).

# audio-DH:

## **sonic manifestations by 250 creators from Den Haag / The Hague**

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Concept & Direction: **Francisco López**

General Coordination: **Barbara Ellison**

Production: **iii**

Production Assistance: **Jasper Fung**

Software Development: **Andrea Vogrig & Darien Brito**

Web Design: **Satoshi Shiraishi**

Graphic Design: **Studio Another Day**

Financial Support:

**Creative Industries Fund NL, Prins Bernhard Cultuurfonds, Stroom Den Haag**

Presentation Partners: **Korzo Theater, TodaysArt**

**audio-DH website: <http://audiodh.nl>**

Invited curators (in alphabetical order):

**Anne Wellmer, Aurélie Lierman, Barbara Ellison, Bjarni Gunnarsson, Bronne Keesmaat, Dario Giustarini, Dewi de Vree, Dmitry Gelfand, Domenico Sciajno, Donia Jourabchi, Evelina Domnitch, Ezequiel Menalled, Fani Konstantinidou, Henry Vega, Ingrid Lee, Jacqueline Heerema, Jan Trützschler von Falkenstein, Ji Youn Kang, Jonas Ohlsson, Judith Schoneveld, Justin Bennett, Kacper Ziemianin, Kees Tazelaar, Leo Svirsky, Ludmila Rodrigues, Marie Guilleray, Martijn Verlinden, Matteo Marangoni, Mike Rijnierse, Maya Verlaak, Olof van Winden, Pete Harden, Raviv Ganchrow, Remco Schuurbiers, Richard Barrett, Robert Pravda, Ruben Brovida, Shane Burmania, Stefano Sgarbi, Stelios Manousakis, Stephanie Pan, Thijs Geritz, Tim Terpstra, Toshie Takeuchi, Vrijhaven collective, Yannis Kyriakides, Yolanda Uriz.**

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