

audio- DH

sonic manifestations by
creators from Den Haag/The Hague

audio-DH:

sonic manifestations by 250 creators from Den Haag / The Hague

Rejecting nostalgia and elitism, I am among those who believe that the current sound creative situation worldwide is not only particularly appealing but also has no historical precedent in terms of the magnitude of the phenomenon of creativity socialization (a term I prefer over the more equivocal of 'democratization'). This state of affairs is not a consequence of 'the internet' or 'the social networks' –as many seem to dogmatically assume nowadays. In my opinion, the causal sequence is at least an iterative bidirectional succession, if not the outright inverse. The essential mechanisms of this process were present before and they have indeed manifested themselves in their outcomes every time the techno-cultural conditions were right (two pre-internet examples are the social history of the electric guitar and the so-called 'cassette culture'). The current discourse is quite often focused on the evolution and accessibility of the tools ('new technologies', 'computers'...). This perspective is not only deficient in light of its positivist character and its teleological fiction, but also because it obliterates what is perhaps the most significant process of transformation that has taken place over the past few decades: the ethic and aesthetic socialization of the right to create.

Unlike some apologists of 'quality' (who persist in the fallacy of an iffy inverse relationship between 'quality' and social 'quantity'), the multifarious, ubiquitous and impossible-to-encompass current creative output is for me a blessing, not a problem. With regard to this output, two forms of anxiety have become blatantly obsolete: comprehensibility and regulation. Not only the 'academic' world has been overtaken; this is also the case for the (copious) norms and regulations of traditional rock/pop culture. None of this denies differences, nuances and levels; nor it assumes in the least 'quality' by the sheer fact of its existence or, even more, for being ferociously promoted in a social-network fashion. On the contrary, it forcefully defends the right to create and the preeminence of values such as intuition and meritocracy. I perceive, therefore, not only an *explosion* of sound creative output but –more importantly– an *expansion* of the very concept of 'audio-artist' (a term I prefer, given its current absence of connotations, over those of sound artist or experimental / electronic / contemporary musician) in what concerns its ethical and aesthetic status. In this latent, pre-judgmental, ab-normative sense, we are all creators/artists, no doubt.

This is the spirit and the conviction behind the project *audio-DH*, in which I asked a large number of invited curators (some of whom are also artists themselves) to invite in turn several creators/artists from The Hague to contribute with a short sound piece (composition, 'track', fragment, manifestation...), of a maximum of 5 minutes (I directly invited some artists myself as well): sound artists, experimental musicians, composers, noisists, and any other unclassified artists/creators from/based in The Hague with an interest (whether general or just in this particular case) in 'experimental' audio or any other sonic manifestations beyond 'normal', commercial, mainstream, traditional... music/audio. With the non-negligible challenge of starting this task with a reference-goal of 250 creators/artists (an intuitive estimate, really), my perspective, willingness and endeavor have been –within the scope of the project– to encompass as wide a spectrum as possible of genres, groups, ideologies, collectives, generations and aesthetics.

audio-DH is not a historical compilation (although it contains a multitude of elements of that nature), but probably just a small sample of a nonetheless sizeable representation of the sonic creative scene in The Hague around the mid-2010s. Small but feisty; and symptomatic (for those who can actually listen, I guess). 'From/based in The Hague' is

understood in this project in a very wide –and essentially creative– sense, therefore also including all those who are no longer in The Hague or are only temporarily here, but had or have a significant or particularly relevant creative experience/period or connection to this city. Covering the vast territory of ‘experimental’ practices –from noise to contemporary, from improvised to algorithmic, from documentary to highly composed– and presenting the work of creators/artists from 45 countries [*], *audio-DH* aims at unequivocally placing The Hague in its rightful place as one of the most sonically creative cities in the world.

The other crucial aspect of this project has been to explicitly conceive the creators/artists’ contributions not just as finished individual pieces but also as potential elements for collective sound recombination; that is, as sonic material to be transformed, remixed, mutated, meta-composed... together with the ‘recombined’ audio pieces of all the other artists/creators. Thus, *audio-DH* also deals expressly with a third obsolete anxiety: that of holding off the massive process of creative recombination. This does not deny the integrity, the possible completeness or the recognition of the work, but rather introduces a generative dualism in its understanding: not only as inspiration or in a metaphorical sense, but also as a literal element of recombination for the creation of new works. With the dual intention of both introducing an element of relative aesthetic neutrality and of emphasizing that other large techno-cultural process where the central agents are the Kurzweilian spiritual machines (which have already overtaken their own previous status as ‘tools’), this recombination was carried out in an experimental fashion by means of a specifically developed software. This software ‘composes’ in an autonomous manner; ‘listening’, selecting, processing and mixing the individual pieces, which are thus understood as building blocks of new meta-pieces. After giving it some thought, I decided to christen this software entity –aptly, I believe– as *H.A.R.I.N.G.* (*Humanless Audio Recombinator for Infinite Novelty Generation*). Strictly speaking, therefore, this project has 251 audio-artists, if we also include *HARING*. Which brings us to the last conclusion –for the time being– on our techno-creative current situation: not only we can all be audio-artists; machines can be such a thing as well.

Finally, a word in praise of audio ‘only’. In an epoch of saturated multimedia, transmedia and arbitrary data mapping, an exercise in *monomedia* like this one –resolute even if small– could perhaps have a redeeming and re-grounding effect. After all, shouldn't it be that what really matters is not the number of media or their relationships but rather their capability –particularly when alone or with a modicum of resources– to act as ‘gates’, ‘transformers’, ‘revealers’, and so on? Drawing on the insights from millennia of art and magic (and the like), let us not forget that ‘only’ audio is never audio only.

My sincere thanks to all the participant creators/artists and invited curators for their generosity and enthusiasm. My acknowledgment as well for all those who have made this project possible in terms of organization, funding and production. It is an enormous satisfaction to have reached that ambitious goal of ‘the 250’ and also to have personally discovered in this process the work of many audio-artists, including some of them who were not aware of being such a thing themselves.

Francisco López - Den Haag, 2016

[*]: Argentina, Australia, Belgium, Brazil, Canada, Chile, China (Hong Kong), Colombia, Costa Rica, Croatia, Cyprus, Czech Republic, Denmark, Ecuador, Estonia, France, Germany, Greece, Iceland, India, Indonesia, Iran, Ireland, Israel, Italy, Japan, Korea, Latvia, Lithuania, Mexico, Netherlands, New Zealand, Norway, Peru, Poland, Portugal, Russia, Serbia, South Africa, Spain, Sweden, Taiwan, Turkey, UK, USA.

audio-DH

creators/artists tracks:

- 001 Aaron & Nora - **La première route à Nouvelle Kaolack** > <https://soundcloud.com/aaronandnora>
- 002 Acid Police Noise Ensemble - **Damien Hirst Is A Fucking Fuck** > <http://www.acidpolice.com>
- 003 Advent Resilience - **Hadopelagic** > <https://soundcloud.com/adventresilience>
- 004 Alberto Novello - **Scheveningen** > <http://www.jestern.com>
- 005 Alejandro Castaños - **Nocturno**
- 006 Alkaloid - **Drone Fmaj** > <https://soundcloud.com/alkaloid>
- 007 Alo - **please report any frequencies that are not prime numbers** > <http://tehis.net>
- 008 Amble Skuse - **Balancing Act** > <http://www.ambleskuse.net>
- 009 Amir Bolzman - **ShuShu Jaffa** > <https://soundcloud.com/amir-bolzman>
- 010 Ana Morán - **one** > <https://soundcloud.com/karusne>
- 011 Andrea Vogrig - **field** > <http://typedef.altervista.org>
- 012 Andrew Hamilton - **O'Rourke** > <http://andyfhamilton.com>
- 013 Andrius Arutiunian - **i track you sometimes** > <http://andriusarutiunian.com>
- 014 Andy Ingamells & Maya Verlaak - **Tape Piece** > <http://www.maya.ricercata.org> & <https://andyingamells.com>
- 015 Ángel Faraldo - **Zuiderpark07** > <http://www.angelfaraldo.info>
- 016 Angélica Salvi - **Atalayas** > <http://angelicasalvi.com>
- 017 Anna Mikhailova - **Michele Frankenstein opera** > <http://www.annamikhailova.be>
- 018 Anne Wellmer - **Der Pfeifengarten** > <http://www.nonlinear.demon.nl>
- 019 Arnold Tong - **Mango Fields Forever**
- 020 Arvind Ganga - **Congrio** > <http://www.arvindganga.net>
- 021 Aso Kohzadi - **Black Practice**
- 022 Aurélie Lierman & Motoko Honda - **Etc. tra la la** > <http://www.aurelielierman.be> & www.motokohonda.com
- 023 Babis Giannakopoulos - **Study For A Stasimon** (Fragments) > <http://www.facebook.com/Babis-Giannakopoulos-955821324533565>
- 024 Barbara Ellison - **Drawing Phantoms#02** [excerpt] > <http://www.barbaraellison.com>
- 025 Barbara Okma - **Adagio arr** > <http://www.barbaraokma.nl>
- 026 Baz Reznik - **My Baby** > <http://www.tunnel-radio.nl>
- 027 Blodfet & DJ Lonely (feat. Scripted Reality) and Echo & Seashell - **USA Beer in Snooki** > <https://soundcloud.com/jonasohlsson23>
- 028 BMB con. featuring Joel Ryan - **Centrifugal** > <http://www.bmbcon.org>
- 029 Bosch & Simons - **Cantan un Huevo** > <http://www.boschsmons.com>
- 030 BZGRL - **Leyweg** > <http://www.adamjuraszekmusic.com>
- 031 Carlos Ema - **20160414VH** > <http://carlosema.bandcamp.com>
- 032 Carlos Iturralde - **Pasacalle (raw fragment from the Suite "Sweet Errata")** > <http://www.carlositurralde.com>
- 033 Center no Distractor - **That which melts is exaggerating** > <http://www.inkilinotherecords.net/catalog/nothing-aiming-is-a-splinter-center-no-distractor>
- 034 Cocopino - **niks te zeggen**
- 035 d-n-e & Laboria Cuboniks - **Tear Down The Shrine** > https://soundcloud.com/d-n-e_dk
- 036 Daniel Meir - **Turn The Wheel** > <http://danielmeir.com>
- 037 Daniel Zea - **Dirty Organ** > <http://danielzea.org>
- 038 Darien Brito - **Debris[2] //Volatility** > <http://darienbrito.com>
- 039 Dario Giustarini - **Along**
- 040 Dick Raaijmakers - **The Art of Opening an Exhibition (1966)** [excerpt]
- 041 Dieter Vandoren - **Integration.04** > <http://dietervandoren.net>
- 042 Domenico Sciajno - **Hittay** > <http://www.sciajno.net>
- 043 Domnitch Gelfand Valekriy - **Mucilaginous Omniverse** > <http://www.portablepalace.com>
- 044 Donia Jourabchi - **Onrust** > <http://www.hoorbare.net>
- 045 Dr Mabuse and The Howl Ensemble - **Squelch** > <http://katzwijm.com/records/the%20howl%20ensemble.html>

- 046 Edward van Eck - **time invention** > <https://soundcloud.com/generate>
- 047 Eggblood - **European Disease** > <http://mouthinfoot.net>
- 048 Eirik Brandal - **isntruematension** > <http://eirikbrandal.com>
- 049 Elliot Simpson - **Untitled, For Just-Intonation Resophonic Guitar** > <http://elliotsimpson.squarespace.com>
- 050 Erfan Abdi - **One Half Twice** > <http://www.erfanabdi.com>
- 051 Ernestas Kausylas - **Velocities**
- 052 Ernests Vilsons - **Early Spring, 1699** > <https://soundcloud.com/ehovi-s>
- 053 Ernst van der Loo - **Recombination 1** > <http://www.ernstvanderloo.com>
- 054 Ezequiel Menalled - **Sonic contribution Audio DH** > <http://www.ezequielmenalled.net>
- 055 Fabrice Schomberg & Alon Cohen - **Before** > <https://soundcloud.com/sketchedworlds>
- 056 Fani Konstantinidou - **Don't spread germs (and other stories)** - [excerpt] > <http://www.fanikonstantinidou.com>
- 057 Federico Reuben - **No Beginnings** > <http://www.federicoreuben.com>
- 058 Ferenc Téglás - **Egy kiégett agy zenéje** > <http://www.cyberfarts.nl>
- 059 FillinTheGap - **Shu** > <http://www.fillinthegap.tk>
- 060 Florintintin - **Vivazapata** > <https://www.instagram.com/florintintin>
- 061 Francisco López - **untitled#340** > <http://www.franciscolopez.net>
- 062 Gabey Tjon a Tham - **The Monads** > <http://www.gabeytjonatham.com>
- 063 Gabriel Paiuk - **Pas Mouth** > <http://www.gabrielpaiuk.com>
- 064 Gallus - **TN** > <https://soundcloud.com/gallus>
- 065 Gazebo? - **Dead flower eulogy** > <https://soundcloud.com/mvdwal>
- 066 Giori Politi - **Caressing needles XX** > <http://gioripoliti.com>
- 067 Glenn Ryszko - **Onbekend terrein** > <http://gryszko.org>
- 068 Glo+Cuca - **My Uninhibited Husband** > <https://soundcloud.com/cucaesteves/sets/glo-cuca-improvisations>
- 069 Graham Flett - **Aromates chasseurs** > <http://www.grahamflett.com>
- 070 Grand Mal - **DDR** > <http://www.nonlinear.demon.nl/gm/home.html>
- 071 Gunnarsson Guilleray - **Ásbrú** > <http://mgbg.net>
- 072 Gustavo Costa - **Three recycled pieces for seemingly minor instruments nº1** > <http://www.gustavocosta.pt>
- 073 Guy Harries - **Memory Dune** > <http://www.guyharries.com>
- 074 Hacklander-Hatam - **kraak** > <http://hacklander-hatam.com>
- 075 Henry Vega - **my thought walks away with a killing smile** > <http://www.henryvega.net>
- 076 Horst Rickels - **le sacre du moment** [excerpt] > <https://vimeo.com/44181553>
- 077 Hugo Morales & Ensemble Modelo62 - **Trio for Disposable Reeds (2010), for three amplified elongated plastic straws** > <http://www.hugomorales.org>
- 078 Ilya Ziblat & Roberto Garreton - **Debris** > <http://www.ilyaziblatshay.com>
- 079 Ingrid Lee - **Space C** > <http://ingrideel.com>
- 080 Invisible Architecture - **Acoustic reflections of one voice in a church (live recording)** > <http://jannekevanderputten.nl> & <http://sajjra.net>
- 081 Jan Trützschler von Falkenstein - **Post Code** > <http://falkenst.com>
- 082 Jasna Veličković - **Velicon** > <http://www.jasnavelickovic.com>
- 083 Jeff Carey - **20160411.1101_16bit** > <http://jeffcarey.foundation-one.org>
- 084 Jeroen Uyttendaele - **dreamy** > <http://www.jeroen-uyttendaele.org>
- 085 Jeromos Kamphuis - **Marches** > <https://soundcloud.com/doei3/jeromos-kamphuis-marches-2010>
- 086 Jeyong Jung - **Vainness** > <http://www.jey-noise.com>
- 087 Ji Youn Kang - **Time-FoldingV5** > <http://www.jiyounkang.com>
- 088 Jochem van Tol | The Paper Ensemble - **The Paper Ensemble #10 (2014)** > <http://www.paperensemble.com>
- 089 Joel Moreno Codinachs - **Spin Dance** > <http://www.joelguitar.com>
- 090 Jonathan Reus - **Pixelpirate** > <http://www.jonathanreus.com>
- 091 Juan Cantizzani - **far away** > <https://juancantizzani.wordpress.com>
- 092 Juan Parra - **DeleuzApierre** [excerpt] > <http://www.juanparrac.com>
- 093 Juan Sebastián Lach - **[super]tuesday_3-15-2016_19h47m** > <https://soundcloud.com/juan-sebastian-lach>

- 094 Julio Molina - **The Amazing Inner World of Pedro Sánchez** > <http://agromenawer9.wix.com/juliomolina>
- 095 Kacper Ziemianin - **A Day in Villa K** > <https://vimeo.com/kacperziemianin/videos>
- 096 Katarina Glowicka - **Den hArt** > <http://www.glowicka.com>
- 097 Kate Neal - **Bells DH_1** > <http://www.kateneal.com>
- 098 Kees Tazelaar - **Duinlandschap** > <http://www.keestazelaar.com>
- 099 Krank Pappa - **Vrijhaven bar-klets** > <https://soundcloud.com/krankpappa>
- 100 Krists Auznieks & Stefano Sgarbi - **Under a Passionate Shadow** > <http://www.auznies.com> & www.stefanosgarbi.weebly.com
- 101 Kyriakos Charalampides - **Enoizy_1.3.12**
- 102 Lam Lai - **When I see you** > <http://www.lamlai.com>
- 103 Lars Kynde - **Puls** > www.larskynde.dk
- 104 Leo Svirsky & Maya Verlaak - **Song for the beach Carillon**
- 105 Leonie Roessler - **Tehrsfahan** > <http://leonieroessler.com>
- 106 Liisa Hirsch - **Piano Glides** > <http://www.emic.ee/liisa-hirsch>
- 107 Louise Wilson - **Young Bird** > <http://www.liminal.co.nf>
- 108 Luc Döbereiner - **beginning** > <http://doebereiner.org>
- 109 Luc Houtkamp - **PIN** > <http://www.luchoutkamp.nl>
- 110 Lucho Pelucho - **cables from hell** > <http://lucho.salymileto.com>
- 111 Lucie Vítková - **Music Domestic (kettle, fridge, harmonica, voice)** > <http://www.vitkovalucie.com>
- 112 Magnetoceptia - **The Baltic Woodpecker** > <https://magnetoceptia.wordpress.com>
- 113 Maia Francisco - **Acquire** > <https://soundcloud.com/maiafrancisco>
- 114 Marcello Ghilardi - **Belt Drifted** > <http://marcelloghilardi.com>
- 115 Mariska de Groot - **Cinechine #102015** > <http://www.mariskadegroot.com>
- 116 Matteo Marangoni - **Local Materials** > <http://www.humbug.me/exorcism.html>
- 117 Matthijs Munnik - **Kijkduin** > <http://matthijsmunnik.nl>
- 118 Maya Verlaak & Yedo Gibson - **Introduction to Topaksy** > <http://www.maya.ricerca.org> & www.yedogibson.com
- 119 Meira Asher - **(MP)_Caterpillar** > <http://www.meiraasher.net>
- 120 Melissa Cruz G - **Foot Food and Breathing Jacket on Gravity** > <http://www.melissacruzgarcia.com>
- 121 Michalis Paraskakis - **Fata Morgana** > <http://michailparaskakis.com>
- 122 Microseq - **Each and every day** > <http://www.microseq.info>
- 123 Miguel Angel Clerc Parada - **NS Den Haag Groningen** > <http://www.mclerc.com>
- 124 Miguel Negrão - **untitled** > <http://www.friendlyvirus.org/miguelnegrão>
- 125 Mike Rijnierse - **Spuiplein** > <http://mikerijnierse.nl/audio-dh>
- 126 Milana Zarić with Leo Svirsky, Mei-yi Lee, & Elliott Simpson - **Ensemble Echoes** > <http://milanazaric.com>
- 127 Mischa Daams - **Klankveld** > <http://www.mischadaams.nl>
- 128 Mohit Maini - **Pensive** > <https://soundcloud.com/mohitmaini>
- 129 momentum lost - **Transvaal** > <http://soundcloud.com/stephan-kaffa>
- 130 Mono-Amine - **Noizedrive** > <http://soundcloud.com/mono-amine>
- 131 Natela Lemondzhava - **52° 3' 56N-4° 19' 25E** > <http://natela.tv>
- 132 Neon & Landa - **Sapphire Lake** [excerpt] > <http://www.neon-landa.com>
- 133 Nicky Assmann & Joris Strijbos - **Echo's under Sunset** > <http://www.nickyassmann.net> & www.jorisstrijbos.nl
- 134 Niels de Bakker - **Kcup** > <http://www.nielsdebakker.nl>
- 135 Nikolaj Kynde - **GAO** > <http://www.nikolajkynde.com>
- 136 Nikos Kokolakis - **Deze lift gaat naar beneden** > <http://nikoskokolakis.wordpress.com>
- 137 Pablo Sanz - **52° 4' 56 N 4° 20' 39 E** > <http://www.pablosanz.info>
- 138 Panagiotis Tomaras - **Dull Crackles** > <http://www.panagiotistomaras.com>
- 139 Pete Harden - **Butterfly Haiku** > <http://www.peteharden.com>
- 140 Peter Adriaansz - **No 56 Scala II** [extract] > <http://www.peteradriaansz.com>
- 141 Petra van der Schoot - **Twee Vrouw** > <http://www.petravanderschoot.nl>
- 142 Pierre-Henri Wicomb - **Me [an]D...** > <http://wicomb.net>
- 143 Pollution - **Why everyone else is sleeping?** > <http://thepollution.bandcamp.com/releases>
- 144 Red Magnet - **Kernel Panic Live** > <https://redmagnet.bandcamp.com>
- 145 Ricardo Arias - **SixDancersOnAPlane#1** > <http://www.auditionrecords.com/ar044.php>

- 146 Richard Barrett - **spicular** > <http://richardbarrettmusic.com>
- 147 Robber - **Cranko's Theme** > <http://www.soundcloud.com/robber>
- 148 Robert Pravda - **Nyikorgás** > <http://www.sonicutopia.net>
- 149 Roberto Oliveira - **Ictus** > <http://www.robertoliveira.es>
- 150 Roel Heremans - **vertical room** > <http://www.roelheremans.com>
- 151 Ruben Brovida - **Righelli a Triangolo** > <https://digitaldisipline.wordpress.com>
- 152 Rubén Patiño - **Arvika Modification Edit** > <http://www.patooo.net>
- 153 Sara Pinheiro - **Elephant Whispers** > <http://www.sarapinheiro.com>
- 154 Satellietgroep & SciantLentement - **Water Pioneer** > <http://www.satellietgroep.nl>
- 155 Sebastian Frisch - **Splits and Cracks** > <http://www.freshmania.de>
- 156 Semay Wu - **Francesca's barber**
- 157 Sergio Luque - **Surveillance - Section II** > <http://www.sergioluque.com>
- 158 Siamak Anvari - **Gabbeh** > <http://www.siamakanvari.com>
- 159 So Oishi - **Extraction** > <http://sooishi.com>
- 160 Sohrab Motabar - **A miniature for The Hague** > <http://soundcloud.com/sohrabmotabar>
- 161 Sonic Ort & Ballerina Boars - **Merino Publican** > <http://soundcloud.com/sonicortballerinaboars>
- 162 SonoLab & Assaf Gidron - **32** > <http://www.sonolabduo.com> & www.assafgidron.com
- 163 Sonoloque - **Tormento** > <http://www.disquespanoramiques.nl>
- 164 Star-kid - **Spider diving bell ethics** > <https://soundcloud.com/thehoaxcity>
- 165 Stefano Murgia - **The beauty of thunder** > <http://www.stefanomurgia.nl>
- 166 Steindór Kristinnsson - **Cxock**
- 167 Stelios Manousakis - **The current and its double** > <http://modularbrains.net>
- 168 Stephanie Pan - **Have Robot Dog, Will Travel** > <http://stephaniepan.com>
- 169 Stoka Ensemble - **Baboon-Noobab** > <https://www.facebook.com/stoka.ensemble>
- 170 Tanja Smit - **Het Leven** > <https://www.tanjasmit.com>
- 171 Tao G. Vrhovec Sambolec - **Handmade Loves For Things** > <http://www.taogvs.org>
- 172 Taufan ter Weel - **Jero Paper factory** > <http://www.hoorbare.net>
- 173 The Monoranger - **Abandoned Stars** > <http://www.bigfatzoproductions.nl>
- 174 The Sunshine Lounge - **ohohDHoh** > <https://soundcloud.com/thesunshinelounge>
- 175 Theo Horsmeier - **align** > <https://soundcloud.com/daijobu>
- 176 Thijs Geritz - **Scotoma** > <http://www.einzelganger-music.com>
- 177 Tiago Morais Morgado - **Estes números podem, contudo, ser afectados por outras realidades** > <http://eremitatm88.wix.com/tiagomoraismorgado>
- 178 Tom Tlalim - **Curtain Master** > <https://www.soundsystemofthestate.org/blog/curtain-master>
- 179 Tomer Baruch - **Aquifr.02** > www.tomerbaruch.com
- 180 Ungrund - **Degenerate Timing Array** > <https://ungrund.bandcamp.com>
- 181 Vasileios Filippou - **Keep falling** > <http://vassilisph.wix.com/filippou-v>
- 182 Virginie Dubois - **Hammam Taroudant** > <http://www.virginiedubois.com>
- 183 Wen Chin Fu - **Until presence rises** > <http://www.wenchinfu.com>
- 184 Xavier van Wersch - **What else can we do with it**
- 185 Yael Levy - **Circling over grasslands** > <http://yael-levy.weebly.com>
- 186 Yamila Ríos - **When You Open Your Eyes** > <http://www.yamilarios.com>
- 187 Yannis Kyriakides - **Covertures (Den Haag)** > <http://www.kyriakides.com>
- 188 Yaprak Sayar - **95020** > <http://www.ypkrsr.co/works.html>
- 189 Yemooda - **Mijmeren**
- 190 Yiannis Tsirikoglou - **dh_sharp** > <https://soundcloud.com/yiannis-tsirikoglou>
- 191 Yolanda Uriz - **Coriolis Effect** > <http://www.yolandauriz.info>
- 192 Yota Morimoto - **mono1** > <http://yota.tehis.net>
- 193 Yukari Sawaki - **Floating** > <https://www.360-sound.com>
- 194 Þórunna Björnsdóttir - **Hafid** > <http://ladyboyrecords.bandcamp.com/album/t-nlist-fyrir-ungt-og-l-tt-andr-msloft>
- 195 Zzodiakk - **Smoke** > <https://zzodiakk.bandcamp.com>

audio-DH

meta-composition tracks:

196 **HARING – performance 01** [48:39]

197 **HARING – performance 02** [52:10]

198 **HARING – performance 03** [52:01]

Each one of these ‘meta-composition’ tracks is a ‘performance’, concert, session or live composition (real-time recorded) carried out in an autonomous fashion by *HARING* (*Humanless Audio Recombinator for Infinite Novelty Generation*), using as recombinant elements all the individual pieces created by the participant creators/artists of this project. Each one of the performances employs, therefore, exactly the same source materials. Their different use in each performance reveals, by comparison, the structural and compositional features of this process. Along with mechanisms for fairness that guarantee the use of every single piece, as well as different degrees of permanent uncertainty and variation, *HARING* incorporates ‘listening’ components to select pieces (or fragments of them), process them and mix them, giving rise to a potentially endless meta-composition.

Although it has no visual presence, avatar, or any intention whatsoever for embodiment, *HARING* has been designed, in Pygmalion fashion, by Francisco López, Andrea Vogrig and Darien Brito, and entirely programmed in ‘SuperCollider’ by Andrea Vogrig and Darien Brito.

‘*HARING* is experimental and perhaps a bit rudimentary; furthermore, it really has no pretensions. But its astounding skills in meta-composition highlight the fact that, fortunately, very soon we will be unable to detect trans-human composers.’
(Francisco López).

audio-DH:

sonic manifestations by 250 creators from Den Haag / The Hague

Concept & Direction: **Francisco López**

General Coordination: **Barbara Ellison**

Production: **iii**

Production Assistance: **Jasper Fung**

Software Development: **Andrea Vogrig & Darien Brito**

Web Design: **Satoshi Shiraishi**

Graphic Design: **Studio Another Day**

Financial Support:

Creative Industries Fund NL, Prins Bernhard Cultuurfonds, Stroom Den Haag

Presentation Partners: **Korzo Theater, TodaysArt**

audio-DH website: <http://audiodh.nl>

Invited curators (in alphabetical order):

Anne Wellmer, Aurélie Lierman, Barbara Ellison, Bjarni Gunnarsson, Bronne Keesmaat, Dario Giustarini, Dewi de Vree, Dmitry Gelfand, Domenico Sciajno, Donia Jourabchi, Evelina Domnitch, Ezequiel Menalled, Fani Konstantinidou, Henry Vega, Ingrid Lee, Jacqueline Heerema, Jan Trützschler von Falkenstein, Ji Youn Kang, Jonas Ohlsson, Judith Schoneveld, Justin Bennett, Kacper Ziemianin, Kees Tazelaar, Leo Svirsky, Ludmila Rodrigues, Marie Guilleray, Martijn Verlinden, Matteo Marangoni, Mike Rijnierse, Maya Verlaak, Olof van Winden, Pete Harden, Raviv Ganchrow, Remco Schuurbiers, Richard Barrett, Robert Pravda, Ruben Brovida, Shane Burmania, Stefano Sgarbi, Stelios Manousakis, Stephanie Pan, Thijs Geritz, Tim Terpstra, Toshie Takeuchi, Vrijhaven collective, Yannis Kyriakides, Yolanda Uriz.

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